

```
function loadTabControl_3460() { window.TC_3460 = new Array(); i = 0;  
$$('#tabcontrol_3460').each(function(s) { i++; elements = s.getElements('.tabs'); if(elements.length){ var  
tcControl = new TabControl(s, { delay: 4000, tab_remember: 0, tab_cookiename:  
'tabcontrolcookie-2779', tab_control: 'tabcontrol_3460', behaviour: 'mouseover', tabs:  
s.getElements('.tabs'), panes: s.getElements('.panes'), selectedClass: 'selected', hoverClass: 'hover' ,  
addFade: true ,defaultTab: 1 }); window.addEvent("hashchange",function(){  
tcControl.onTabHashChange();}); window.TC_3460[i] = tcControl; } }); } /* * Bootstrap */ (function($)  
{ window.addEvent('domready', loadTabControl_3460); })(document.id);
```

- The Tononi-Cello of Pablo Casals
- Latest CDs



Peter Bruns plays on a Venetian cello built by Carlo Tononi “Bolognese” from the year 1730 which was in the former property of Pablo Casals, the Spanish “Cellist of the Century” and innovator of modern cello playing.

[More information and photos ...](#)

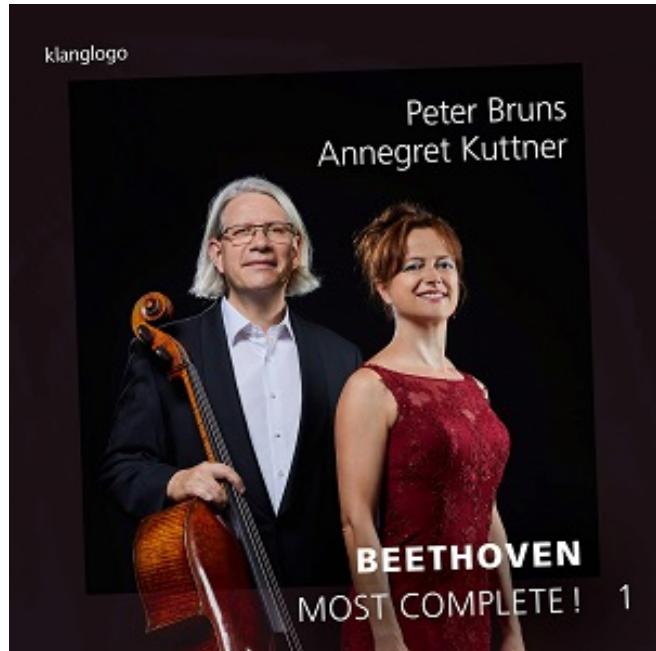
Ludwig van Beethoven - Most complete!

Listen on Spotify: [CD1](#) [CD2](#) [CD3](#)

Article in Fonoforum (12/2020): [Article](#)

Buy at "Rondeau": [Rondeau / Peter Bruns](#)

Buy at Amazon: [CD1](#) [CD2](#) [CD3](#)





The recordings by cellist Peter Bruns and pianist Annegret Kuttner promise to be the most complete of all complete recordings of Ludwig van Beethovens works for cello and piano. In celebration of the 250th birthday of the musical revolutionary from Bonn, the two artists bring together arrangements by Beethoven himself and by composers from his context, expanding his known repertoire of five cello sonatas and three sets of variations with another three sonatas and making their recording MOST COMPLETE. These exceptional performances guarantee that this three-part collection offers an ear-opening musical experience.

CD 1

12 Variations F Major on Mozart's "Ein Mädchen oder Weibchen" op. 66
Sonata g Minor op 5/2
Sonata "Kreutzer" op. 47 (arrangement Carl Czerny)

CD 2

Sonata E flat Major op. 64 (after string trio op. 3)
12 Variations in G Major on Haendel's "Judas Maccabaeus" WOo45
Sonata A Major op. 69

CD 3

Horn Sonata F Major op. 17 (arrangement by Beethoven)
Sonata F Major op. 5/1
Sonata C Major op. 102/1
Sonata D Major op. 102/2
Variations E flat Major on Mozart's „Bei Männern welche Liebe fühlen“ WoO 46

